

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.A. 2023-24
SYLLABUS

Sketching around Rome

2nd SESSION: July 9th - 19th 2024

www.naba.it



Sketching around Rome

School: Nuova Accademia di Belle Arti

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Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

Students will develop their drawing skills while exploring the ancient city of Rome, its monuments, museums, and the everyday places where Roman people gather to enjoy life. As they make quick drawing and painting sketches outdoor and indoor different environments, they will practice how to capture tone, colour, light, and atmosphere by using a variety of drawing and painting techniques.

COURSE OBJECTIVES

The course aims to provide and strengthen a horizon to the practice of drawing as a cognitive and not just illustrative attitude.

ADMISSION REQUIREMENTS

Basical drawing and painting skills.

OUTPUT

At the end of the course, each student will have produced a personal folder that will collect all the personal and guided studies, given by the study on the relationship between the human being, the historical-social environment and the urban one, using the city of Rome as an object of study in itself and as a catalyst of complexity and paradigms.

LIST OF MATERIALS AND TOOLS

Partecipats are required to bring:

- Hardcover Sketchbook A3 120/200 gr/m2,
- soft pencils,
- charcoal,

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- eraser,
- pencil sharpener,

Optional additional materials:

- color pencils,
- soft pastels,
- watercolors set, 2 sizes round watercolor brushes, container for water,
- kneaded eraser,

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period.

Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Frontal lesson and practical drawing sessions.

The main part of the course will be developed in practical drawing sessions, in external environment or in the classroom, each of which will be preceded by a short introduction about the method of the specific work of the day. Every student will be helped, with one to one dialogues, examples and demonstration, to develop a personal series of works.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS		GRADING SCALE			
1.	Attendance 30%	Excellent = 90-100			
2.	Participation and creative process 40%	Good = 80-89			
3.	Final work / final presentation 30%	Average = 70-79			
TOTAL 100%		Below Average = 60-69			
		Poor = 59 or below			
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration Presentation of the course and life drawing.
Day 2 - Wednesday		Meeting point at Naba (Art Lab 0.03) Drawing session in the lab and at Centrale Montemartini.
Day 3 - Thursday		Meeting point at Porta del Popolo (Piazzale Flaminio). Drawing and photographic session at Museum Hendrik Christian Andersen and Museo Pietro Canonica.
Day 4 - Friday		Meeting point at Porta del Popolo (Piazzale Flaminio). Drawing and photographic session at the Basilica di Santa Maria del Popolo, Villa Borghese and Villa Medici.

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	<p>Meeting point at Galleria Nazionale d'Arte Moderna e Contemporanea. Viale delle Belle Arti 131.</p> <p>Visit and photographic session at Galleria Nazionale d'Arte Moderna.</p>
Day 6 - Tuesday	<p>Meeting point at the entrance of Galleria Doria Pamphilj.</p> <p>Drawing session and visit of Galleria Doria Pamphilj, Giardino Grande in Palazzo Venezia and the Jewish Ghetto of Rome.</p>
Day 7 - Wednesday	<p>Meeting point at the entrance of Accademia di San Luca.</p> <p>Drawing session and visit of Accademia di San Luca, Istituto Centrale per la Grafica and the Trevi Fountain.</p>
Day 8 - Thursday	<p>Meeting point at Eur Fermi Metro station.</p> <p>Visit at Museo delle Civiltà and drawing session.</p> <p>Visit at Palazzo della Civiltà Italiana and drawing session.</p>
Day 9 - Friday	<p>Visit to the scenography lab of the Opera House in Rome.</p> <p>Return to Naba and awarding of diplomas.</p>

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